THE WHOLE FANZINE CATALOG 9

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THE WHOLE FANZINE CATALOG is a review of current fanzine publications. It is published approximately every six weeks and is available by trade or subscription. Letters of comment will be read with interest but probably never published, so don't expect to get a free issue for a loc. While this may sound like a There's-No-Such-Time-As-A-Free-Lunch publication, it is, in fact, Religious Publications #106.

SUBSCRIPTIONS 40¢ an issue or 5/$2 (US, Canada and overseas surface mail. Via air -- 75¢ an issue or 4/$3.

TRADES WoFan will trade with any generally available fan publication at the rate of three for one. This trade policy is intended to let infrequent fan-eds to keep up with WoFan's faster publishing rate. Fan-eds who fear missing an issue can enter a subsidiary subscription that will be used only as necessary.

MAILING CODE After your name on the address label will appear a number or combination of numbers and letters. If you have only a number, you are a subscriber and the number is the number of your last issue. An "R" means your zine was reviewed in this issue. A "T" means this is one of your following trade copies. The number following is that of your last issue.

RATING WoFan uses a numerical rating with each review in an attempt to give further depth to the necessarily brief descriptions of each zine. The scale runs from 0 to 7. 0 -- hopelessly, irredeemedly bad. 1 -- very poor, nothing of interest. 2 -- adequately written but with nothing outstanding. 3 -- Average. Entertaining to read but without exceptional material. 4 -- better than average. 5 -- excellent, good material,well written. 6 -- superior, with outstanding,exceptional material. 7 -- the Perfect Fanzine!

Rating fanzines is quite hard, particularly deciding whether a zine is merely adequate or slightly better. Zines of long-standing excellence stand to coast on their reputation. And zines that push my buttons -- personalzines and faaanish humorzines will score well. Best, in all cases to just look for zines that sound interesting and ignore the ratings.

EDITORIAL Welcome to another issue of WoFan, the insufferibly arrogent crudzine. This time around I'm trying out a number of new approaches which I hope will a) work, b) make my job easier and c) provide you with more and better organized information. I've got my fingers crossed.

This issue has been reduced 85% and since it has to be pasted-up before electro-stenciling, I thought I'd try to

segment the zines into Newszines, Clubzines and generally available zines, with the last further divided into US,Canad,Australian &New Zealand, British and Norwegian.

The reduction used last time was a last mimute necessity and not something I would have done on purpose. Further thoughts on the use of reductions will appear (space permitting) as part of STALKING.

Fan-eds who receive an issue of WoFan with te the dreaded "X" marking your last copy shortly af after sending me the latest issue of your zine should remember that it takes two weeks for your zine to arrive and a further 2 weeks for mine. So don't worry unless more than a month has past since you published. For overseas fan-eds, read six weeks for two.

Paul Ganley, editor of FANTASY MONGERS mentions that he'll send one free copy to anyone asking for it. (Outside the US, remit 50¢ for postage.)

Madison,Wisc.'s Steve Johnson notes that "Natter" is,too a real word, meaning"to grumble, to fret."

I'm embarassed to discover that when listing the people who responded to the first annual WoFan Poll, I inadvertently left Teddy Harvia's off.

Mike Bracken notes that KNIGHTS 20 was all offset, without a stitch of mimeo, as I had inferred. He also mentioned that the gimmack of taking a sentence from an article and repeating if in big letters is called a "Subhead" or "dropped head" in newspaper circles and a "Grabber" in advertising circles. All knowledge is contained in fanzines.

Scott Macauley wonders if I know of an "Prisoner" fanzines. I remember seeing a notice of one a while back, THE TALLY HO? Anybody got a name and address for it?

Free from the Post office is a booklet called MAILERS GUIDE which describes the several different postage rates, service standards and other services offered by the post office. A useful guide to those preparing to mail their first fanzines.

On the other hand, a letter from the post office informs us that effective July 15th certain rates will increase and that non-standard sized pieces of mail will be charged an extra 7¢ surcharge. The crooks!!!! Increased are nonprofit bulk rate from 2.7¢ a piece to 3.1¢, Commercial rates remain the same, Fourth class, Book Rate also increases, from 46¢ for the first pound to 59¢. This will mean that it will be cheaper to mail fanzines weighing up to six ounces by third class.

Mimimum size acceptable for mailing from now on will be 3½ by 5 by .007" thick. However, mail weighing one ounce or less and measuring greater than 6 1/8 by 11½ or ¼ in thickness will be charged an additional 7¢. Third class mail weighing 2 ounces or less also exceeding these measurments will be charged 7¢ surcharge.

Damned if I know why a standard 9 by 12 envelope isn't "Standard" since so many people use it. The idea of "non-standard" mail is to discourage people from mailing stuff that won't fit through sorting machines. If one can't fit a 9 by 12 envelope through a sorter, I think someone designed the sorter wrong.

Note, however, that there is no maximum size surcharge for first class zines over 1 oz. or third class zines over 2 ozs.

NEWSZINES

Newszines basically report news of interest to fans. Some clubzines also report news of local interest. The most interesting of this material gets repeated in the newszines. Each newszine has a slightly different orientation. LOCUS reports basically news about the profesionals, what they're selling and who is publishing what. FILE 770 reports news of fannish doings, change of addresses, convention listings with occassional articles. DNQ tends more towards news of a "human interest" nature as compared to FILE 770 hard news orientation. DNQ has been tending towards more articles, which have been quite interesting. I gets a better feel for what fandom is like in DNQ. FANTASY NEWS LETTER is much more concerned with publishers immediate publishing plans, listing forthcoming books by month due and also pay considerable attention to the fan and speciality publishers (like Don Grant). CHECKPOINT does for England what FILE 770 and DNQ do for the North American continent. Its contents varies more from issue to issue and tends to take a friendly, relaxed attitude towards fanzine. CHUNDER is a letterzine organized by John Foyster to stimulate discussion of matters of Austrlian fan politics and to report current news. Since much fan news is fan politics this is a very crediable newszine. AUSTRALIAN SF NEWS is a LOCUS-style zine covering both fan and pro news. It spotlights Australian writers, major US publishing news and offers about half its space to con reports, fanzine reviews and letters.

ALPHA CENTURA COMMUNICATOR Vol4 #4 (april,1979) Owen K Laurion,editor., P O Box 648,Albuquerque, N.M. 87103. 12 pages half-legal,offset. Free to club members or for trade or $4/year. Monthly.

A STAR TREK clubzine.This issue is interesting for the first half of an essay by Jack Speer discussing the philosophies promulgated in ST episodes, an exercise that points out the mentel vacuum of BATTLESTAR: GALATICA. Rating -- 2

ALPHA CENTURA COMMUNICATOR Vol 4#5 (May,1979((Address as above.) Conclusion of Jack Speer's article on themes in STAR TREK, plus a flyer from a group that proposes to think Skylab back into orbit. Good Luck to them.

AUSTRALIAN SF NEWS 7 (Febuary,1979) Mervyn R. Binns, 305/307 Swanston St., Melbourne, 3000 Victoria, Australia. 12 pages reduced type offset. Available for $5A/10 in Australia. Oversees rates on request.

ASFN resembles LOCUS in appearence but features a much broader coverage of fannish news. This issue features an obiturary of Ron Graham, a Unicon IV -- report, fanzine reviews, a lettercol, book reviews and listings of books published. Rating -- 4

CHECKPOINT 95/96 (April-May,1979) Peter Roberts, 38 Oakland Dr., Dawlish,Devon,UK. 6 pages mimeo, each. Available for 4/$1(US) 5/50p (UK) 6/£1 (A) pay in cash or international reply coupons.
Con reports, TAFF TALK 3, recommended fanzines, and books reviews.

DNQ 16/17 (april,1979) Editors -- Victoria Vayne, P O Box 155 Stn D, Toronto,Ont.,Canada m6p 3j8 and Taral Wayne MacDonald, 1812-415 Willowdale Ave., Willowdale,Ont.,Canada m2n 5b4. Available for 3/$1,trades to both editors and others too numerous to list.
#16: 10 pages mimeo.1978 in review. Column by Bob Shaw, the Negaboo poll results and Harry Warner,jr. explaining what heppened in room 770 long years ago.
#17: the second half of this annish features news For Your Information and Taral's fanzine reviews.

DNQ 18 (May,1979) address as above.
8 pages mimeo. Features a reprint on Mike Bracken on fanzine reviewing followed by reviews by Victoria.Also there's a humorous reprint of an old piece of Greg Benford's fannish writing.

TYPO 4,5 address as above.
TYPO is an occassional lettercol rider to DNQ. #4 4 pages mimeo #5 6 pages mimeo. These came with the annish tho #4 is supposed to be refiled with DNQ 15.

FANTASY NEWSLETTER 13,14 (June,July,1979) Paul Allen, 1015 West 36th St., Loveland,Colo 80537. 12 pages offset. Monthly. Available for $5/year (US) $6(Canada) $9(Elsewhere via airmail,
#13 -- announces the Balrog winners
#14 announces the return of TRUMPET under the editorship of Ken Keller.

FILE 770 #12 (may,1979) Mike Glyer, 14974 Osceola St., Sylmar,Ca. 91342. 22 pages mimeo. Available for 4/$2 (airmail is $1 each.) and others.
#12: TAFF winner,article by Victoria Vayne pleading for funds for FAAns, fanzine reviews by Taral. Plus news too numerous to list.

FILE 770 #13 (may,1979) address as above.
Hugo nominations. Taral reviews more zines. Victoria on death of giant genzines,many letters.

LOCUS 220 (April,1979) Charles N. Brown, Box 3938, San Francisco, CA 94119. 24 pages reduced print offset. Available for $1 or $9/12(N.Am.)$18/12 airmail overseas. Monthly.
Color cover of Jupiter, probably a one-shot deal. Open letters from Tiptree and Clarke, & summary of the year for magazines,1978.Letters and brief conreports plus the usual LOCUS classified which I've should have mentioned before this since they do offer the widest and cheapest circulation for advertising something.

LOCUS 221 (May,1979) address as above. 20 pages. Hugo nominations, Nebula Awards, thorough convention listing and lots of news.

THE LOOKING GLASS 13 (May,1979) Ben Fulves, P O Box 392, Teaneck,NJ 07666. 8 pages offset. Available for 75¢ 4/$3 or the usual.Bimonthly.
Longish look at DESTINIES.

CLUBZINES

Clubzines are zines published by SF clubs and are primarily of interest to that club. These zines generally content local news, club business information and filler material, like reviews and letters. Some clubzines feature a considerable amount of other types of material that makes them appear more like a regular genzines (for example,RUNE) these will be listed as genzines.

ANVIL 5 (March-April) Wade Gilbreath, 4206 Balboa Ave., Pinson,Al 35126. 12 pages xerox. bimonthly?
Birmingham,Alabama SF Club. ANVIL is looking for a new editor, announces a con in Birmingham and features a nice cover by Gilbreath.

CHAT 20 (May,1979) Dick & Nicki Lynch, 4207 Davis Lane, Chattanooga, TN 37446. 10 pages xerox. Monthly. To members,35¢ or trades.
The Chattanooga SF Association. Probably the mos most interesting of the clubzines I receive. Each issues features a bit of Charles Williams' art and a column by Perry Chapdelaine,sr. from the AUTHORS' CO-OP. Also in this issue is the report of another con trying to use "Rivercon" for its name and the beginning of a continuingstrip by Williams.

CHAT 21 (June,1979) address as above.
Charlie Williams cartoon serial continues and Teddy Harvia discovers that CHAT is really Cat with a fannish silent "H", no wonder it's such a likeable zine.

CUSFuSSING 11 Charles Seelig,editor. 317 Ferris Booth Hall, Columbia University, New York,New York 10027. 10 pages mimeo. Available for the usual or 20¢, 15/$2.50. Monthly.
With this issue CUSF expands in size. It carries a number of reviews that are interesting.

CUSFUSING 12 (June,1979) Charles Seelig,editor. The Barnard-Columbia SF Society, 317 Ferris Booth Hall, Columbia University, New York,NY 10027. 8 pages xerox. Available for the usual or 20¢. 15/$2.50. Good reviews of MILLENIAL WOMEN and THE VERY SLOW I TIME MACHINE.

DE PROFUNDIS 107 Leigh Strother-Vien, 7107 Woodman Ave.;#10, Van Nuys, CA 91405. 4 pages mimeo plus flyer. Available to active members and selected trades or for $3/year, Monthly.
The Los Angeles Science Fantasy Society,Inc. Pretty Much strictly news.

ISHUE 11 (April,1979) Taral Wayne MacDonald, editor. c/o Bakka,282 Queen St W.,Toronto,Ont. Canada m5v 2a1. 2 pages mimeo. Available to members (dues $6/year) Monthly.
Club business.

ISHUE 12/13 (May,1979) address as above.
In #12 Taral announces his resignation from the position of newsletter editor. While in #13, the supposed 100th OSFiC newsletter, Taral gives a short history of Toronto fandom. ISHUE is published by the Ontario Science Fiction Club.

AUSTRALIAN & NEW ZEALAND

ARGO NAVIS Vol 3#3 (September,1978) John Rowley (editor) S.R.C. Box 42, LaTrobe Univ., Bundoora, Vic 3083 Australia, 42 pages mimeo A4. Available for the usual or 60¢. Published by the LaTrobe Univ. SF Assoc. Quarterly.
The bulk of this issue is given over to a survey of Michael Coney's fiction. I found the review odd in that reviewer, Brian Stephens found glaring faults with most of Coney's fiction, while still thinking the world of him. Letters and reviews and such fill out the rest of the issue. Rating -- 3.

ARIEL 1 (Febuary,1979) Marc Ortlieb, 70 Hamblynn Rd., Elizabeth Downs, South Australian 5113, Australia. 27 pages mimeo. Available for the usual.
Marc changes the name of his fanzine about once over year or two tho the zine remains pretty much the same. Highlighting this issue is a survey of the heroines of Anne McCafferty which points out their rather sexist treatment. Ms McCafferty, it seems can't reconcil active women with romantic fiction. There's also a lengthy and excellent pastiche of the Goon Show based on Star Trek. Highly preformable and one of the better pieces of fan writing I've seen this year. Rating -- 4.

GIANT WOMBOI (Febuary,1979) Leigh Edmonds & Valma Brown, P O Box 103, Brunswick, Victoria 3056, Australia. 22 pages mimeo A4. Available for the usual or 50¢.
A variety of good material. Valma reviews a book on Wife beating, Christine Ashby talks about handling Con finances, John Foyster reviews Unicon IV, David Grigg recounts his hike into the Outback, making hikes along the Appalachian Trail look punny. and firstly, Leigh Edmonds talks on a number of topics. In terms of balance, variety, appeal to fans, I'd have to say GIANT WOMBO is the closest thing I've yet see to the archetypal perfect genzine. Rating -- 6.

NOUMENON 27/28(Dec.'78/Jan.'79) Brian Thurogood, Wilma Rd., Ostend, Walheke Island, Hauraki Gulk, New Zealand. 40 pages offset 7"x10" Available for $4.75/10 (NZ) $10.75/10(US Airmail) $11.75/10(UK Airmail) Published 10 times a year.
Letters, reviews, an interview with Frank Herbert, movies, SF music, and a discussion column on the future. NOUMENON reminds me of SFR in its wide range of topics and avoidance of esoteric fannish jargon. Rating -- 4.

TURN LEFT AT THURSDAY 1 Febuary,1979) John Rowley, 14 Lowaelde Dr., Epping, Vic. 3076 Australia.18 pages mimeo A4. Available for the usual.
John quotes from his letters to other fan-eds and expands on the thoughts expressed, revealing himself to be a thoughtful, careful thinker. Yet a streak of wildness expresses itself in a pastiche of the Goon Show doing STAR TREK. (With the note that John's version was done without the aid of Marc Ortlieb. Rating -- 3.

TURN LEFT AT THURSDAY@ (April,1979) Address as above. 18 pages mimeo A4. For the usual or 60¢.
All letters but for a couple pages of fanzine reviews. Rating -- 2.

WEST OF MINSTER'S LIBRARY (March,1979) Marc Ortlieb. Address as above. 4 pages mimeo A4. Available on Editor's whim. Bimonthly.
A fanzine review zine. 23 zines reviewed. Marc liked my MSO so he must have good taste. Rating -- 2. (I'd rate WoFan a "2",also.

ENGLAND (ALSO WALES,SCOTLAND)

ANDURIL 7 (Febuary,1979) John Martin, 3 Aylesbury Crescent, Hindley Green, Nr. Wigan, Lancs. WN2 4TY. England. 52 pages offset. Available for $3.50 (£1.75) Checks to John Martin. Illregular.
There are only two other fanzines better looking than ANDURIL, Porter's STARSHIP with its full color covers and Bacon's FANTASY CROSSROADS with its two-color covers. ANDURIL is printed on quality bond paper, in justified columns and some of the finest artwork to be presented in any fanzine. Russ Nicholson and David Lloyd are artists to look for. ANDURIL is a fantasy fanzine. It features two stories, one by Raul Capella, a vastly underappreciated amateur writer. Ben Indick contributes two articles -- one on the land of Oz and the other a book review column. Roger Johnson decusses psychic detectives and Tanith Lee talks about Heroshines. A large, slightly sprawling lettercol completes the issue. A thoroughly professional fanzine. Rating -- 6.

DOT 5 (December,1978) Kevin Smith, 7 Fassett Rd., Kingston-Upon-Thames, Surrey, KT1 2TD, England. 12 pages mimeo. Quarto. Available for editorial whim.
Opens with a strange bit in which British fans become automobiles, Kevin's auto troubles kept him from doing a decent Novacon report and locs complete the issue. Thin but amusing. Rating -- 3.

ERG 66 (20th Annish) Terry Jeeves, 230 Bannerdale Rd., Sheffield S11 9FE, England. 28 pages mimeo, Litho covers. Available for 4/$2(£1.00.) Quarterly.
Twenty years of regular quarterly publication. Many fans aren't seventhat old! ERG is very dependable in content, making it a zine of few surprizes but never a boring zine. Quite a number of pros contributed to this issue -- Brian Aldiss gives a speech, E.C.Tubb extrapolates on the future and Colin Lester talks about doing the INTERNATIONAL SF YEARBOOK. Terry reviews his usual large number of books and the letterhacks,hack. A better than average issue. Rating -- 4.

LES SPINGE 33 (May,1979) Darroll Pardoe, 38 Sandown Ln., Liverpool L15 4HU England. 8 pages digest-sized, reduced offset. Available for editor's whim.
A personalzine. Darroll talks about Yorcon and

the problem of oversized conventions and reviews a fanzine. A lettercolumn makes up the rest of this thin but interesting fanzine. Rating -- 3.

MALFUNCTION 12(Febuary,1979) Peter Presford, "Ty Gwyn", Maxwell Close, Buckley, Clwyd, Nth.Wales. UNITED KINGDOM. 18 pages mimeo & offset. Available for editor's whim.

The seventh Annish. Personal mussings on Peter's current life, his childhood and everything, pleasently written with a very casual,friendly atmosphere. Peter moved to Wales and has been becoming very Welsh. There's a fanzine review that's more a discussion of British Fanzine fandom, and the usual letters. A nice zine, with good layout,thru no interior art. Rating -- 3.

NABU 7 Ian Maule, 5 Beaconfield Rd., New Malden, Surrey KT3 3HY United Kingdom. 30 pages mimeo, quarto. Available for the usual or two international reply coupons. No date.

Ian and Taral Wayne MacDonald attempt to find the ineluctable difference between bland American zines and lively British ones,without definitive results. Meanwhile Joseph Nicholas, inan 11 page column finds current British fanzines aren't that lively afterall. A bit singleminded this ish, rating -- 3.

SMALL FRIENDLY DOG 16 (March 25,1979) Skel & Cas Skelton, 25 Bowland Close, Offerton,Stockport, SK2 5NW, England. 36 pages A5 mimeo. Available for cases of Harveys Bristol Cream and editorial whim.

It's small and friendly tho not a dog. It's a diary-format personalzine, comments on American TV, feminism and Dave Rowe's purse --er handbag. Rating -- 4.

CANADA

(Outside of DNQ, there aren't too many Canadian fanzines. At least,frequent ones.)

THE DEVIL'S ADVOCATE 4 (April,1979) Barry Meikle, 877 Kensington Dr., Peterborough,Ont. Canada k9j 6j8. 36 pages digest-sized offset. Available for the usual or 30¢.

A well designed genzine, tho the type is a bit uneven. Barry writes on profound matters and ends with his casting for a "Stainless Steel Rat" movie."Bob Dufferin" if that is a real person makes some dumb jokes about seduction, Mike McKay talks a bit about Canadian fanzines. Barry Reviews some books and fanzines. Letters, the usual stuff. Nothing here is particularly outstanding but there does seem to be the promise of better zines to come. The artwork by Brad Foster and Larry Dickison is very good. Rating -- 2.

DREAMSCAPES 1,2,3,4(March,April,May,June,1979) Keith Fenske, 3612--107th St., Edmonton,Alba. t6j 1b1 Canada. 4 pages offset,4 pages offset, 4 pages computer type, 4 pages offset. Available for 25¢ each.

A zine for DADAPA and made available to others. DADAPA is devoted to dadaism, an art philosophy best described as weird and bizzare. Each issue is a story of a different sort.

LOKI 3 Michael McKay,1587 Westbrook Dr., Peterborough,Ont. Canada k9j 6r6. 12 pages digest-sized offset. Available for the usual or 25¢.

Swansong issue as Michael prepares to go on to better and better fanzines. Main feature is an article bemoaning the bland SF being published today. Rating -- 1.(It will be interesting to see what his new fanzines will be like.)

DREAMSCAPES 5(July,1979) address as above. contents as above.

NORWAY

(A hotbed of fan publishing....)

ZEALOC 3 (Easter,1979) Ragnar Fyri, Forlaget Bactrianus, Solliveien 37, N 1370 Asker,NORWAY. 22 pages mimeo A4. Available for about anything.

A letterzine installment of Fyri's publishing empire. Fyri's sense of humor and sense of layout get hard to take after a while. A five page cartoon strip by Eirik Ildahl. All in English. Rating -- 2.

US GENZINES

AFAE BSAAMETA 5 David Lewiston, 428 Via Los Miradores, Redondo Beach, CA 90277. 20 pages mimeo, offset cover. Available for the usual or 3 15¢ st stamps. No date.

So-so printing with 4 nice on-stencil illos by Fred Gross. A personalzine with the usual reviews and locs, plus a strange and interesting story called "The Adventure of Barry's Bum -- part 3." Sort of Firesign Theaterish. Rating -- 2.

THE AGE OF THE UNICORN 2 (June,1979) Michael L. Cook, editor. Cook & McDowell Publications, 3318 Wimberg Ave,, Evansville, Ind. 47712. 62 pages xerox. Available for $6/6. Bimonthly.

Basically an adzine for SF & F,mystery and Pulp fandoms but there are also a number of interesting article on the pulps. Bernhard Drew writes about his career writing about the pulps and reprints one of his articles, on Secretaries. There's an excerpt from a proposed Annotated LOST WORLDS, a biog of pulpeteer G.T. Fleming-Roberts,letters, a couple indexes and more. Plus 40 pages of ads for the fan and collector. Rating -- 4.

ALGOL /STARSHIP34 (Spring,1979) Andrew Porter, P O Box 4175, New York,NY 10017. 76 pages offset, full color cover. Available for $8/year (4 issues.) Overseas-- $8.60.

I overlooked this issue last time around. It's a good issue with Jack Williamson on his childhood, the Penshin's on Campbell, DiFate on the rip-off of artists, the novel of C.J.Cherryh and columnists Pohl and Lupoff. Rating -- 5.

ÆCIBO 5 (May,1979) Darryl Wilkinson, 9800 Gentry St. Louis, Mo 63125. 34 pages ditto. Available for the usual or 50¢. Monthly.

One of the best looking zines to appear in the past six weeks even tho a dittozine. The editor displays a fine sense of graphics and has on call an able staff artist in Mike Trull. There's a hostile review of Buck Rogers, a regular movie column, a note of coyright law, fanzine reviews, prozines comments, letters and the beginning of a comic strip serial that could pass for professional comics (if only because professional comics aren't that well drawn. I can't say that any of the material is outstanding but there is a good feel to the editorial presense. Rating -- 3.

AYEWONDER 1,2 (1978,1978) Leigh Strother-vien, 5361 San Vicente Bl. Apt. 137., Los Angeles, CA. 90019.38 pages offset. 40 page offset,2 pages mimeo. Available for $1 or the usual.

I like Milt Stevens' continuing series, "From Andromeda to the Kitchen Sink" a farce based on E.E.Smith's Lensmen stories. George Jumper reviews the prozines in an overly long column, the rest I can't really get into. There's a Bill Bryan illo in 2 that's very good and Rotsler does a nice sketch of Chewbacca (He's the first artist I've w seen do Chewie right. Rating -- 2.

BARF 25 (Spring,1979) Richard E. Robinson, 2147 Central, Sp. #13, Canon City,Colo. 81212. 15 pages mimeo. Available for ?

This is either an abyssimal crudzine or some sort of very esoteric humorzine. There are three serialsthat read as if written by a six year old. Very bad. Rating -- 0

BARYON 15 (april,1979) Barry R. Hunter, 8 Wakefield Pl., Rome,Ga. 30161. 20 pages mimeo. Availaboe for the usual or $1.

A book reviewzine. Forty plus books reviewed. The reviews aren't always positive,showing increased editorial discretion, but some are still so brief as to be not worth printing. Rating -- 3.

BELLEROPHON'S RAGE 13 (May,1979) Denys Howard, 103 1013 N. 36th St., Seattle,Wash. 98103. 16 pages mimeo. Available for the usual.

Primarily an apazine/tradezine. Denys is an interesting and thoughtful writer who frames his mailing comments in such a way as to be understandable to people who didn't read the comments sparking his response. Denys is a politically aware effeminist faggot (who's that for a pigeon hole?) Besides various serious discussions, Denys reviews fanzines and gives a NorWetCon report. Rating -- 4.

BEYOND DENEB (Spring,1979) David & Su Bates, 355 Kennedy Dr., Putnam, Conn. 06260. 9 pages, repro unknown) Available for 50¢.

A pulp fandom fanzine. There's a number of reviews, and some comments but overall, a bit thin. Rating-- 2.

CASCADE COMIX MONTHY 12 (March,1979) Artie Romero, 432 S. Cascade Ave.,Colorado Springs, Colo. 80903. 16 pages offset digest sized. (four-color interiors) Available for 6/$3.

News and reviews of the underground comix, interview with Dennis Kitchen and some comic strips. Sure to be of interest to underground comix fans. Make checks payable to "Everyman Studios". Rating -- 4 (for comics fans.)

THE COMICS JOURNAL 47 (July,1979) Gary G. Groth, 938 Stillwater Rd.,Stamford, CT. 06902. 68 pages reduced type offset. Available for 12/ $10.50 ($12.50 foriegn)

The SFR of the comics world. This issue has the conclusion to a Will Eisner interview,followed by an appreciation of Eisner,the artist. Steve Skeates writes a highly personalize look at superhero comics today and suggest that they all commit mass suicide before it's too late. Critics review various comics titles and the staff relates the latest news. Rating -- 5.

THE COMIC READER 168 (May,1979) Jerome Sinkivec, P O Box 255 Menomonee Falls, Wisc. 53051. 64 pages reduced type offset 7" x10". Available for 6/$4.95. (oeerseas 6/$12) Monthly

Primarily a newszine with the latest news and monthly contents listings of forthcoming comics. In addition are letters, a media column, part of a series on European comics and a large section of newspaper strps reprints. Carried are Modesty Blaise, Ben Casey, Popeye,Superman, Howard the Duck and four weeks worth of Star Hawks. The covers are in 4-color. Rating -- 5.

THE CONTINUOUS BRIAN EARL BROWN 5 (June,1979) Brian Earl Brown, 16711 Burt Rd. #207, Detroit,MI. 48219. 12 pages mimeo.

Just to show you that I do do other zines besides WoFan. This was supposed to be a fill-in issue until I could get another issue of MSD together but what started out as a limited circulation zine started to spawl and swallowed my mailing list. No copies are available. A personalzine off of the editor's rambling opinions and silly ideas.

CONVENTIONAL FANZINE 1 (April,1979) Eva Whitney Chalker, 4704 Warner Dr., Manchester, MD 21102. 14 pages offset. Available for 4/$2or the usual.

A fanzine on and about conventions. Eva plugs 6 for Detroit in '82, gives a Boskone report and gives detailed listings of a number of upcoming conventions. Rating -- 2. (I guess I'm too fanzine oriented to appreciate a convention oriented fanzine that greatly.)

CULLOWHEE COMMENTS 5 (april ,1979) Richard D. Llewellyn, P O Drawer BP, Cullowhee,North Carolina 28723. 24 pages reduced type xerox. Available for $1 or the usual.

Printed on very readable pink paper. David Bratman reviews last years Hugo choices, Richard and several others reviews current movies and SF novels, some fanzines and finishes up with a couple letters. It all seems a little impersonal, and hard to get into.Stillm the reviews are, for their length, good. Rating -- 3.

THE DIAGONAL RELATIONSHIP 9 (April,1979) Arthur D. Hlavaty, 250 Coligni Ave., New Rochelle, NY 10801. 16 pages reduced type offset. Available for the

usual or $1.

A personalzine with a lot of material that not easy to condense.The main feature this time is Arthur's account of his days as a teacher and why he failed (and schools in general) in teaching. The layout is much impreved over previous issues. Rating -- 5.

DIO 2 (May,1979) Christopher Mills, 1102 Catherine Pl., Delta,Colo 81416. 16 pages offset. Available for the usual or $1.

DIO standsfor Distorted Information Occassionally, which explains the cover story,"Harrisburg Destroyed." There's also a column on interesting discoveriesin technology, reviews, letters, fanzine reviews -- the usual contents. The layout is unimpressive. The distorted bits are nice, fun to read. The rest is hohum ordinary. Rating -- 3.

DYNAZINE 4 (Febuary/March,1979) Eric Scalzi, 8 Palmer Dr., Canton,Mass. 02021. 18 pages mixed media. Available for 50¢.

A comics crudzine.A newspaper reprint, a summarry of MICRONAUTS 2 & 3, some lousy art. Rating -- 1

ETHEL THE FROG 2 (Marchm1979) Tony Renner, P O Box 851,Panama,Ill 62077. 28 pages xerox. Available for the usual.

A reprint of an old Bob Shaw article heads this issue followed by Robert Whitaker on Post Office horror stories, doug barbour on his favorite rock albums, and Michael Carlson's 1978 reading lists. Letters and fanzine reviews round out the issue. Rating -- 3. Shaw is unsurpassed as a fan writer.

EXTRAPOLATIONS VoL 20 #1(Spring,1979) Thomas D. Clareson,editor. Kent University Press, Kent,Ohio 44242. 108 pages offset.Available for $3 or $10/year (4 issues.) Quarterly.

This is an academic's idea of a fanzine. The material, all sercon, ranges from the incomprehensibleness of Eric Rabkin's article on "Determinism,free will and point of view in LeGuin's LEFT HAND OF DARKNESS." To the clarity of Ina Hark's STAR TREK and Television's Moral Universe." Fully halfof this issue is devoted to the year in scholarship,1976. It makes one appreciate the accessability of sercon zines like KHATRU,GORBETT or MYTHOLOGIES, but in the absense of them,this is one of t the few serconzines around. Rating -- 4.

GROGGY 6 (June,1979) Eric Mayer & Kathy Malone, 175 Congress #5F, Brooklyn,NY 11201. 17 pages mixed media.Not available.

So why review it? Because the color xerox cover shouldn't go unmentioned. Eric's story from his childhood, "It wasn't the cat" desserves reprinting. And because GROGGY is one of the finest personalzines around. Rating -- 6.

THE INVISIBLE FAN 7 & 8 (Winter 78/79, Spring 1979) Avedon Carol, 4409 Woodfield Rd., Kensington,Md. 20795. 23 pages, 12 pages xerox. Available for $1.

Alas Avedon's printer is retiring so she will be unable to get free printing and thus must fold TIF. Damn. TIF is one of the better fanzines. Avedon is a lively and fun writer who bring sparkle and z zest to fan pubbing. She's also an active feminist. Ish 7 features a symposium on the question of All-Male feminist study groups. Ish 8 publishes the letters from pervious issues along with Avedon's lengthy replies. There are fine covers by Taral a and Jeanne Gomoll. An all around fine zine. Rating -- 6. Backissues are available.

LIFT OFF 5 Perry Glen Moore, editor. 1326 Burton Valley Rd., Nashville, TN 37215. Published by The Neskaya Council. 16 pages reduced type offset. Available for $1.28

For a Darkover fanzine, there isn't much about Darkover in this issue. Most o of the issue is taken up with the results of a survey -- best stories of various lengths, dramatic presentations, characters,etc. Reviews and letters make up the rest of this issue. Rating -- 2.

QUINAPALUS 3 (April,1979) M.K.Digre, 1902 S. 4th Ave. #1A, Minneapolis,Minn. 55404. 23 pages mimeo. Available for the usual or $1.

Minneapolis madness in full flower. The editor finds advantages to gravity and ice, Ken Fletcher explains why he doesn't write for fanzines, Gordon Miller analyses the useage of "X" in publications and Denny Lien explains the role of Wombats in literature in a pun-packed article that should not be read by the faint-hearted. Rating -- 5.

SCIENCE FICTION REVIEW 31(May,1979) Richard E. Geis,P O Box 11408, Portland, Ore. 97211. 64 pages offset. Available for $1.75 a copy or $6/year. Quarterly.

First half of an interview with andrew offutt, columns by John Brunner, Ray Nelson, Orson Scott Card, tons of reviews and letters. The Ray Nelson article discusses the City of Fan and the need to always keep it open to newcomers. It's t the best thing Geis has published in years. Rating -- 5.

SCIENCE FICTION VOTARY ANNEX 2May,1 1979) Steve Perram,2920 Meridian St., Bellingham,WA. 98225. 10 pages mimeo, Available for the usual.

Some lengthy reviews and comments, and a short story. More interesting that most zines of this length but not as interesting as Perram's SFV. Rating -- 3

SKIFFY BAG (April,1979) Ned Brooks, 713 Paul St., Newport News,Va. 23605 . 16 pages mimeo. Available on editor's whim.

Ned returns to publishing, except he doesn't really promise to do another issue. A mixed bag to be sure: Reviews and comments and duplicate book lists., but done in an easy going,friendly manner. Rating -- 3.

SORCERER'S APPRENTICE 2 (Spring 1979) Ken St. Andre, editor. Publisher: Flying Buffalo,Inc., P O Box 1467, Scottsdale,AZ 85252. 32 pages offset. Available for $2 or 6/$8. Quarterly.

The egozine for FBI, a fantasy wargame publisher.

/ere's articles on their main game,Tunnels & Trolls, reviews of their DM's dungeons,etc. For the non wargamer, there's a nice color cover, Poul Anderson on trolls and a swords and sorcery short story by Charles de Lint. Bh, yes, there's also a mini-solo dungeon included as part of the ish. SA is a very professional looking zine with very good art are features. Rating -- 5.

SOUTH OF THE MOON 15 (March,1979) Lester Boutillier, 2726 Castiglione St., New Orleans, LA 70119. 12 pages offset. Available for current apa news or for 50¢.

This is a directory to all the current amateur press associations operating, with names of OEs, dues mimac requirements and general nature of the apas. Invaluable to those who wish to get into publishing in a small way. Rating — 3

SPACE AND TIME 52 (July,1979) Gordon Linzner, 138 West 70th St., Apt.#4-B, New York,NY 10023. 60 pages reduced-type,digest-sized offset. Available for $2 or 4/$6. Quarterly.

a fiction semi-prozine. The quality seems to be pretty good. This ish contains the second halfo of Jon Inouye's zen/zeppelin novel (but without a summary of the first half). There's a samuri S&S story by Brad Cahoon, a rather poor weird tale by Kelly and a confusing story by occassional pros Vinicoff and Martin. It's a story told from a dolphins point of view and they've forgot to explain the dolphin's assumptions to us. Rating -- 4.

SPAN BLAH 18 (Spring 1979) Jan Howard Finder,P O Box 428 Latham,NY 12110. 16 pages reduced type offset. Available for 75¢. Next issue -- $1.

Dave Langford on rubbish and Bob Shaw on Astrology make delightful reading. Prof Cohen on the evolution of the tribbles is a bit overlong but has it's moments.Rating -- 4.

THE STAR AND THE STONE 4 (april,1979) Charlie Hamilton & Tess, editors, Box 14259, Minneapolis, Minn. 55414. 35 pages reduced xerox. Available for 4/$2.50. Makes checks payable to CSVC.

A Darkover fanzine with several articles on Darkover. Janna n'ha Ysabet (That's a name?) recounts the appearence and development of psi powers on Darkover, James Gordon Dana discusses the moral dilemnas of some of the male characters. There are a number of well-done reviews of fantasy novels and a lengthy lettercol. The cover is by Judy King Rieniets and is very striking tho also kind of indistinct. Rating -- 5.

SUMERMORN 2 (Summer,1979) Tom Geddie, 2406-A Hollandale Circle, Arlington,TX 76010. 48 pages offset. Available for $1 or 6/$5, arranged trades and published contributions. Quarterly.

In NABU 6 Ian Maule comments that American fanzines tend to become more and more professional, citing SIMULACRUM and MYTHOLOGIES as examples. SUMERMORN also seemed aimed as a professional magazine, one more like THRUST or ALGOL. There are columns from regional pros Waldrop and Proctor, and an article from Bob Vardeman. Boris Vallejo is interviewed and Texan Robert E. Howard is profiled. All material of interest to the SF reader. The SF fan looking for the friendly,personal writing found in most fanzines will be somewhat disappointed. Still, the material here is interesting. Vardeman suggests Navajo myhtholgy as a means to spice up Swords and Sorcery and Bill Marvel surveys the novels of Stanislaw Lem. Rating — 5.

THRUST 12 (Summer 1979) Doug Fratz,11919 Barrel Cooper Court,Reston,Va. 22091. 52 pages offset,reduced type. Available for $1.50 ($2 elsewhere) Published three times a year.

Another professional fanzine. Fred Saberhagen is interviewed, Ted White, Charles Sheffield, Dave Bischoff,John Shirley and Dan Steffan contribute columns. Octavia Butler is interviewed. J.A. Salmonson writes an interesting article on the editing of her anthology,AMAZONS, many books are reviewed and the pros have it out in the lettercol. There's a diligent effort to be controversial,tho the word uninformed sometimes comes to mind. Dan Steffan's column is espically good, the letters entertaining. Rating -- 4.

VOICE OF THE LOBSTEER 3 (May,1979) George Flynn, editor. c/o Noreascon II, Box 46 MIT Branch P.O., Cambridge,Mass. 02139. 56 pages mimeo. Available for 50¢ or $2 for all issues.

This is probably the most important fanzine to be published in a long time. Serialized in this zine is a history of the bidding and post-victory activities of the Noreascon II committee, convention status reports, budget reports and a lengthy lettercol discussion other peoples ideas of how the worldcon should be run. Considering the shabby state of past worldcons, this is a valued and needed forum. Rating -- 5.

UNDULANT FEVER 3 (April,1979) Bruce D. Arthurs, 4522 Bowker,Phoenix, AZ 85040. 10 pages mimeo. Available for the usual.

A personalzine and the first sign that Phoenix fandom has survived the worldcon, except that Bruce left the worldcon committee early in the game. In this issue Bruce catches up on what's happened in the three years since the last UF, some old letters that haven't dated add reprints his MilHiCon Fan GOH speech, on how to make enemies in fandom. Rating -- 3.

THE WEIRD TALES COLLECTOR 5 Robert Weinberg, 10606 S. Central Park,Chicago,Ill. 60655. 36 pages reduced-type,disgest-sized offset. Available for $2.

Conclusion of an issue by issue index of WT, a long article on WT series character Jules De Grandin, and R.A.W.Lowdres excerpts from WT's lettercol. Further issues will index other weird fiction pulp magazines. Useful to the collector. Rating -- 3.

BOOKLISTS

H.P.L. Newslist, Box 6638, Hollywood,Fla. 33021
28 tabloid pages of out of print SF.

Paul Maita, 8817 Carleah, Des Plaines, Ill. 60016.
List 109, 189 numbered items.

Dr. David A. McClintock, P O Box 3111, Warren,Oh. 44485. Catalogue 15. SF,Mystery,Pop,Lit. 254 items.

Science Fiction Periodicals, series II, Greenwood Press,Inc. 51 Riverside Ave., Westport,CT. 06880. Got a spare $6000 and want one of the world's largest collection of bad SF? Greenwood Press is recording early SF pulps on microfilm. There's 48 years of AMAZING, All of STARTLING, THRILLING WONDER, and such winners as COMET and AMSTONISHING. If you're not so rich, they offer individual magazines.

Anne Sherlock Books, 1600 A. Bloor St. West, Toronto, Ont. Canada m6p 1a7. 439 items of SF, folklore, and mysteries. Much Canadian material.

CHANGE OF ADDRESS

Cliff & Susan Biggers, 6045 Summit Wood Dr., Kennesaw, Ga. 30144

Harry Bose, rt 2, Box 349, Albany,Ore. 97321

Loay Hall, 720 North 4th St., Blackwell,OK 74631

Michael Hall, 8318--90 Ave., Edmonton,Alba. Canada t6c 1p1

William G. Koegl,77-12 76th St., Glendale,NY 11227

Fred Steuber, 41 Astons Rd., Moor Park,Northwood, Middlesex HA6 2LG, England.

Thrust Publications,11919 Barrel Cooper Court, Reston,Va 22091

STALKING THE PERFECT FANZINE

* Some Notes on using reductions*

The attraction of printing with reduced type is that one can squeeze a lot of print into a small space. The draw back to reduction is that all that print in such a tiny space is hard to read. Clearly. one must find some compromise level of reduction.

Three things affect print during reduction. They are pitch, point size and style of type. Most typewriters come in one of two varieties of pitch, the 10-pitch (10 characters per inch) Pica and the 12-pitch Elite. A less common pitch is the 18-pitch Microelite. Several mimeo fanzines are typed on a microelite typer as it achieves the same results of reduction without the bother of making up a reduced copy and electro-stenciling it.

"Point" is a measure of the height of the characters. One point is roughly 1/72nd of an inch. Pica is generaly in 12-point while elite is 10 point.

Lastly, there are many different styles of drawing the letters of the alphabet, some of which are more readable than others.

Type can be reduced far more with offset printing then with mimeo printing because the offset process gives a sharper image. JANUS' print, for example is very small but readable as long as purple paper is avoided. But because the electro-stencil process tends to broaden lines, letters that small become blurred, less distinct and overall becomes more susceptable to to the woes of uneven ink flow common to mimeography.

The most common means of reduction is xerox reduction. These machines offer a limited number of reduction ratios. The most common machine, a Xerox 9200 offers reductions to 98,74 and 65% of original size. 74% is really too much, even when using a large typeface like Courier 10. The smaller Elite typefaces would be even harder to read. Courier, however is a 10-point type, so that it is a small Pica style. Larger, 12-point styles do exist and should be used. I also, in an effort to save more space, typed the Courier in a 12-pitch setting (The wonders of Selectrics) The resultant squeezing together of characters was, ultimately contraproductive.

One need not be stuck with 74% reduction. Kodak makes a coper that reduces 77%, which is better, tho not by much. And Xerox made an earlier model, the 7000 that offers reductions of 85 and 77%. This 85% reduction, to my mind is the optimum ratio. With it one can get about a third more material on per page. Sure, you can get more on a page with greater reduction, but is the result worth the savings?

Also, there are Elite typers with large typefaces that fare well under reduction, so that one isn't limited to Pica type styles. IBM makes a 12-point Elite script called "Letter Gothic" that I haven't tried yet, plus a variation of their "Prestige" style called "Large letter Prestige" in which the size of the lower case letters are much larger than normal.

Most of this zine was typed on an Olympia typer using a "Congressional" style that is,I think an 11-point design with exceptiona-ly large lower case letters.

The best thing to do before committing one's fanzine to some particular reduction ratio is to type up sample pages of the various typers available to you, get them reduced and see which looks the cleanest and most readable to you. And don't do as I did last time, type in one column across the full width of the page. It's just too much of a strain on the reader

((This column has been typed with an "adjutant" element and reduced 85%, and was done as such as part of a continuing experiment with reductions.))

USING THE STENCIL

I feel a little embarassed by thr infre- quent appearence of STALKING.I hope to do bet-

3)ter in the future, but don't we all.

The assumption is that you have decided to publish a fanzine. Your friends have been unable to convince you that you are crazy. They are, of course, right, but this has never stopped a Trufan before. Nor are you deterred by the thought of having to shell out $80 to $100 for your issue (200 copies of a 24 pagers) or by the thought of 50 long and lonely hours of tedious work. You have considered the several different means of publishing -- offset, xerox, ditto, hektograph and mimeo and have chosen mimeo. You've found a mimeo to use and are ready to begin.

I'll give you one last chance to change your mind....

The first thingsyou'll need are a box of stencils and a bottle of stencil correction fluid. This last is the "corflu" of fannish fame.

Stencils are sold in dozens of 24, called a "quire", in most any office supply store, mail order supply store, like MISHEK'S, Waseca, Wisc. , or from mimeograph dealers. Gestetner, for some odd reason sells their stencils in boxs of 50.The stencils will run between 6 and 8 dollars. The corflu,about $1.

When you go to get your stencils, you will be asked three things -- the type of machine you will be using -- A B Dick, Gestetner, Ronoe,etc., whether you want them with or without film and whether you want church bulliten or letter stencils. Mimeograph manufacturers, like car manufacturers all make the same thing but go out of their way to make sure their machine is different from the others. Thus you'll need to know the make of the mimeo you will be using so you can get stencils to match.

"Film" is a sheet of light,tough plastic that goes over the front of the stencil. It protects the typer's keys from getting clogged with stencil wax, which means you can get a cleaner impression through out without having to stop every so often to pick wax out of the keys. Getting stencils with film costs a little bit more, but it's worth it. If you know you will be publishing a lot you can save money by buying a book of pliofilm (as the stuff is called) and boxes of stencils without film. Each pliofilm usualy can be reused several times before becoming too dirty to see through.

Lastly, stencils have printed on them guidelines marking where one should type and aids for centering the material, There are several different styles of guidelines, depending on the uses the stencils are going to be put to. The two must common are the Church Bulliten and the Letter styles. The letter style assumes that you are going to print your zine across the full space of a flat sheet of paper. The Church Bulliten assumes that you are going to turn the paper sideways and fold it in half, creating a digest-sized leaflet. Depending on what format you are going to publish your zine, get one or the other of these styles.

What you find, when you open up a box of stencils are sheets measuring roughly 9 by 18 of a waxy tissue substance attached to a paper backing. At the top will be a series of punched holes which are used to clamp the stencil onto the mimeo. Also in the box will be a bundle of waxy paper called "Carbon cushions" tho they're not made out of carbon (usually). Put one of these cushions between the waxy tissue and the paper backing so that the glossy side faces the waxy tissue. The pliofilm goes over the top of the waxy tissue, roll this sandwich into your typer, and center.

The stencil will be cut by the impact of the typer's keys striking it. This requires that the typer strike the stencil with sufficient velocity to cut through the stencil but not so much as to punch out the middles of "o"s and "d"s. First disengage your typewriter ribbon. This will catch the keys and blunt their impact if left in operation. Most typer's wi-l have a lever someplace offering setting of black, clear and red. The clear is for stencils. Others, like the Selectrics,have a setting for ribbon or for stencil. If you can't find any such lever, remove the ribbon from your typer. You'll have no trouble reading that you've typed on the stencil as the impressions will be quite visible.

If your typer is fixed with a velocity control, set it so that the keys hit with as much force as possible. Once you start typing, check to see how well the stencil is being cut. Obviously, if the typer is punching out "O"s reduce the velocity setting (if possible). Pliofilm and the carbon cushion will both soften the impact and are recommended if you're having trouble punching out letters. Also you can try typing with the ribbon left on. And if that doesn't solve your problem either except the messy appearence your stencils will make, or look around for better stencils.

Usually,tho, the problem is that the typer isn't cutting well enough. This can be solved but either leaving the carbon cushion out or by purchasing a "Typing plate" which is a sheet of hard plastic that fit under the stencil in place of the carbon cushion. The typing plate, instead of softening the impact and broadening the letters, will act like a knife edge, giving the keys something to cut against. I had trouble getting good repro from my Olympia typer for a long time because, being a fast machine, the keys did-not have time to hit and really cut through the stencil. But after getting a typing plate I've never had trouble with cutting the stencils.

Selectrics supposedly do not cut stencils well. I've had little experience cutting stencils on a selectric, but didn't notice any trouble while using a typing plate. There are stencils designed for Selectrics but I rather suspect that with a Selectric set for maximum velocity and using a typing plate one wouldn't have to go to Selectric stencils. Tho one might check them out if you're having trouble getting a uniform cut on your stencils after trying everyting else.

The guidelines printed on the stencil mark only the boundaries of the machine's printing area, this does not include necessary and visually desirable margins. Along the side where the zine will be stapled one should leave at least a half-inch margin and maybe as much as

(cont. p.12)

A combination of a slow month and more efficient use of reduction has enabled me to include about everything I wanted to and still left me with this page to fill. Talk about an embarassment of riches...

I do have one review that, alas, got left out of the main sequence and deserves mention in this issue.

TARDIS Vol 4 #2 (April,1979) Doctor Who Appreciation Society, Distribution: Gavin French, 5, Appleton Gardens, New Madden, Surrey. England. 28 pages offset, digest sized.

As luck would have it, this issue doesn't list annual dues for members, frequency of TARDIS or who to write to for information. There's a whole staff of people who work to put out this zine with two addresses, one for letters and the other for contributions. Gavin, as "distributor" sounds like the man you want,

DWAS appears to be a fan-run, officially recognized club. The show's producer writes a regular column, fans seem to have no trouble visiting the set and everybody seems to like everybody without the idolatry of the actors found in STAR TREK fandom. Two of the past season's serials are reviewed, there's a transcript of a panel from last years' DWAS convention and a length visit to the set (It says for the hundredth serial, tho mention of that fact is made in the body of the article. It's a fascinating look into BBC production methods. All told it's a good zine. Rating -- 4

DWPS members might be interested to learn that the Doctor Who novels are being seprinted in the US (Pinnacle Books) with an introduction by Harlan Ellison. This dispite the fact that the series isn't that widely shown in the US.

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This may not be too bad a looking issue, if I can corflu out all the paste-up lines. I tried this time to type the titles of the zines seperately using a Selectric with an Orator element (14 point,10 pitch) then pasted them into the zine just before getting the reductions done. This doesn't work out that well. Lining up the titles wasn't easy and I rarely got it right. And it was a lot of extra work. If I can think of a better way of getting the titles printed in larger letters then the rest of the type, I'll use it, but if it's going to be too much work, I'll just drop the whole idea.

I'm quite taken with the Artisan typeface used for the segment on using stencils. It really looks good, and reduces well. It's not the largest Elite typeface but it's very clear and distinct. Someday, when I get a Selectric all of my own, it'll get it.

\+ + + + + + + + + + + + + +

BACKISSUES

Some issues are still around tho others are going fast

#1 -- sold out
#2 -- sold out
#3 -- 8 copies left. 50¢@
#4 -- 34 copies left.35¢ @
#5 -- 2 copies left. 75¢@
#6/7 -- 40 copies left. 80¢@ (double issue)
#8 -- 10 copies. 40¢@.

I also continue to have copies of THE DEREK CARTER ALPHABET -- a booklet of hilarious puns ,for the benifit of DUFF and TAFF. $1.65 each.

MAD SCIENTIST'S DIGEST 1, a 64 page personalzine and #5 (a 44 page genzine) are both still available for $1 each. My roomate, Denice Hudspeth is the OE of MISHAP an apa of diverse interests with a certain fondness of craziness. A sample mailing can be had for $1. Meanwhile I OE REHUPA, a swords and Sorcery apa and sample mailings of that are available for $1.

Next issue will be out around August 1. Ish #11,the annish will be another double-issue with stuff galore. Till then, Brian

three-quarters of an inch. I haven't been leaving that much of a margin in Wo fan as there will only be a staple in one corner instead of down the length of one side forming a spine for the zine. At the top of the stencil are notices saying "top edge of paper"and "do not type above this line" That narrow strip of paper is necessary for the mimeo to grab the paper and pull it between the rollers. There will always be a ½ inch or more strip at the top of a mimeo page that never gets printed for this reason.

Start typing anywhere below the second line. Stop typing when you come to the line that reads "Don't type below this line." This gives you about a ½ inch margin at the bottom of an 8½ by 11 inch sheet of paper. A second line further on down is the lower limit for legal-sized paper (8½ by 14). Determining the side margins is fairly easy with A B Dick stencils as they are the same width as the paper so one can simply measure over 3/4" and set one's typer stops there.

The other brands of stencils run 9 inches wide so one must allow for the extra width of the stencil.

OK. With your stencil centered, your margins established, the typer's ribbon disengaged ,you are ready to begin typing and the first key you hit is the wrong one! That's why you need the corflu. This correcton fluid is simply wax in a volatile solvent. I've heard that this solvent is 80% ethyl alcohol, 15% methanol and 5% E-thyl Ether. It would be nice is we knew for sure since then we could make corflu thinner. I've never come up with a good thinner. Methanol will work for a while but I've never had any ethyl ether to experiment with.

One uses corflu much as one does liquid paper (except that it doesn't have to be shook). One brushes it over the error, allows it to dry and retypes the correct letter. Corflu is a lot runnier than liquid paper so one must apply it with care so as to not blot out adjacent letters. However it dries a lot faster than liquid paper adn typing over it when slightly wet doesn't do the horrible things that it does with liquid paper. Spread the corflu over the error in a thin layer (especially when the corflu begins to get thick) as otherwise the ink will pool up around the letter during printing and look very obvious. Some people suggest rubbing the error down before applying the corflu tho I've never found that necessary. One is also advised to lift the stencil away from the backing before applying the corflu. I will do that when I have a whole sentence to remove but generally I'm never noticed than serious trouble from letting the stencil lie on the backing while making a correction.

The truth is thatthe best way to learn what's the best way to type stencils is to just watch how what you're doing comes out. And the best way to check your stencils for legibility before printing them is to hold them up to a light. Where the stencil has been cut, the light will shine through more brightly. We-l cut letters will appear to be cut clear thru the stencil, If there is a trace of the stencil's color still left in the letter, you will get faint to no reproduction during printing.

One can do more with stencils besides just typing on them and that will be the subject of the next installment. (artisan typeface.)

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